

	COLOR CODE (MATCH TO TIME BELOW):	1st Floor of Media Center	2nd Floor Conference Room	Studio B	2nd floor landing	ANN Lower Level Auditorium	1st Floor Edit Bay	ANN201	Impact area on 2nd floor	Studio C	
WEEK 2											
Jan. 20	MONDAY 8 A.M.	MONDAY 9 A.M.	MONDAY 10 A.M.	MONDAY 11 A.M.	MONDAY NOON	MONDAY 1 P.M.	MONDAY 2 P.M.	MONDAY 3 PM	MONDAY 4 PM	MONDAY 5 PM	
	THERE WILL BE NO WORKSHOPS ON MLK DAY. ALL MONDAY SHIFT WORKSHOPS WILL BE OFFERED IN COMING WEEKS										
LIVE	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	
COMMUNITY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	
LEADERS	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	
210x	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	
Jan. 21	TUESDAY 8 A.M.	TUESDAY 9 A.M.	TUESDAY 10 A.M.	TUESDAY 11 A.M.	TUESDAY NOON	TUESDAY 1 P.M.	TUESDAY 2 P.M.	TUESDAY 3 PM	TUESDAY 4 PM	TUESDAY 5 PM	
LIVE	iNews - Stacy and/or EP	TV Editing -----> 90 mins (9-10:30)		Tascam workshop	TV Editing -----> 90 mins (12-1:30)		Tascam workshop	TV Editing -----> 90 mins (3-4:30)		iNews (4:30p) - Stacy and/or EP	
COMMUNITY	Introduction to South LA (Fellows and student leaders)	Events coverage and story development (Instructor + fellow)	CMS training and practice posting a story (Graham and instructor)	Pitch and start working on a feature story, or work on breaking news (8am students on 1st floor) // Introduction to South LA led by fellows and student leaders (11 a. m. students on 2nd floor landing)	Events coverage and story development (Instructor + fellow)	CMS training and practice posting a story (Graham and instructor)	Pitch and start working on a feature story, or work on breaking news (11am students on 1st floor) // Introduction to South LA led by fellows and student leaders (2 p.m. students on 2nd floor landing)	Events coverage and story development (Instructor + fellow)	CMS training and practice posting a story (Graham and instructor)	Pitch and start working on a feature story, or work on breaking news	
NEW RECRUITS	Welcome, or welcome back to Annenberg Media! A discussion about ethics and responsibility	Meet with your digital desk or get technical training for ATVN	CMS Training	Writing for Broadcast with Barb in conference room OR Tascam workshop in Studio B	TV Editing -----> 90 mins (12-1:30)		Reporting and writing basics with CJ in conference room or Tascam workshop in Studio B	Writing - Broadcast (Barb)	CMS Training	iNews (4:30p) - Stacy and/or EP	
210x	iNews - Stacy and/or EP	TV Editing -----> 90 mins (9-10:30)		Writing for Broadcast with Barb in conference room OR Tascam workshop in Studio B	TV Editing -----> 90 mins (12-1:30)		Reporting and writing basics with CJ in conference room or Tascam workshop in Studio B	Reporting and writing basics with CJ in ANN201 or Writing for Broadcast with Barb in Impact area on 2nd floor	CMS Training	iNews (4:30p) - Stacy and/or EP	
LEADERS		Onboarding/Pagebuilder	How to lead a meeting		CMS Training	Editing workshop with CJ					
AUDITIONS				ARN AUDITIONS	ARN AUDITIONS	ARN AUDITIONS					
Jan. 22	WED. 8 A.M.	WED. 9 A.M.	WED. 10 A.M.	WED. 11 A.M.	WED. NOON	WED. 1 P.M.	WED. 2 P.M.	WED. 3 PM	WED. 4 PM	WED. 5 PM	WED. 6 P.M.-8: 30 P.M.
LIVE	iNews - Stacy and/or EP	TV Editing -----> 90 mins (9-10:30)		Tascam workshop	TV Editing -----> 90 mins (12-1:30)		Tascam workshop	TV Editing -----> 90 mins (3-4:30)		iNews (4:30p) - Stacy and/or EP	Camera Workshop
COMMUNITY	Introduction to South LA (Fellows and student leaders)	Events coverage and story development (Instructor + fellow)	CMS training and practice posting a story (Graham and instructor)	Pitch and start working on a feature story, or work on breaking news (8am students on 1st floor) // Introduction to South LA led by fellows and student leaders (11 a. m. students on 2nd floor landing)	Events coverage and story development (Instructor + fellow)	CMS training and practice posting a story (Graham and instructor)	Pitch and start working on a feature story, or work on breaking news (11am students on 1st floor) // Introduction to South LA led by fellows and student leaders (2 p.m. students on 2nd floor landing)	Events coverage and story development (Instructor + fellow)	CMS training and practice posting a story (Graham and instructor)	Pitch and start working on a feature story, or work on breaking news	
NEW RECRUITS	Welcome, or welcome back to Annenberg Media! A discussion about ethics and responsibility	Meet with your digital desk or get technical training for ATVN	CMS Training	Writing for Broadcast with Barb in conference room OR Tascam workshop in Studio B	TV Editing -----> 90 mins (12-1:30)		Reporting and writing basics with Ron in conference room or Tascam workshop in Studio B	Writing - Broadcast (Barb)	CMS Training	iNews (4:30p) - Stacy and/or EP	Camera Workshop
210x	iNews - Stacy and/or EP	TV Editing -----> 90 mins (9-10:30)		Writing for Broadcast with Barb in conference room OR Tascam workshop in Studio B	TV Editing -----> 90 mins (12-1:30)		Reporting and writing basics with Ron in conference room or Tascam workshop in Studio B	Reporting and writing basics with Ron in ANN201 or Writing for Broadcast with Barb in Impact area on 2nd floor	CMS Training	iNews (4:30p) - Stacy and/or EP	Camera Workshop
LEADERS		Onboarding/Pagebuilder	How to lead a meeting		CMS Training	Editing workshop with Ron			Language and sensitivity training for those who missed it in Week One		
OTHER								Sasha Anawalt bringing 20 freshmen in to observe MC			
Jan. 23	THURS. 8 A.M.	THURS. 9 A.M.	THURS. 10 A.M.	THURS. 11 A.M.	THURS. NOON	THURS. 1 P.M.	THURS. 2 P.M.	THURS. 3 PM	THURS. 4 PM	THURS. 5 PM	
LIVE	iNews - Stacy and/or EP	Tascam workshop	Time with instructor	Audio Editing (Both 8 and 11 a.m. groups)	iNews - Stacy and/or EP	Tascam workshop (Chuck sked has 12:30)	Welcome to Annenberg Media and digital onboarding check	Audio Editing	iNews - Stacy and/or EP	Tascam workshop	
COMMUNITY	Introduction to South LA (Fellows and student leaders)	Events coverage and story development (Instructor + fellow)	CMS training and practice posting a story (Graham and instructor)	Pitch and start working on a feature story, or work on breaking news (8am students on 1st floor) // Introduction to South LA led by fellows and student leaders (11 a. m. students on 2nd floor landing)	Events coverage and story development (Instructor + fellow)	CMS training and practice posting a story (Graham and instructor)	Pitch and start working on a feature story, or work on breaking news (11am students on 1st floor) // Quick welcome and onboarding on 1st floor and then introduction to South LA led by fellows and student leaders for 2 p.m. students on 2nd floor landing	Events coverage and story development (Instructor + fellow)	CMS training and practice posting a story (Graham and instructor)	Pitch and start working on a feature story, or work on breaking news	
NEW RECRUITS	Welcome to Annenberg Media!	Meet with your digital desk or do the Tascam workshop in Studio B	Reporting and writing basics with Ron in Impact area on 2nd floor	Writing - Broadcast (Garin)	iNews - Stacy and/or EP	CMS Training	Welcome to Annenberg Media and digital onboarding	Broadcast writing in ANN405 w/ Garin or Reporting and writing basics with Ron on 2nd floor Impact area or Audio Editing in Edit Bay	iNews - Stacy and/or EP	Tascam workshop	
210x	iNews - Stacy and/or EP	Meet with your digital desk or do the Tascam workshop in Studio B	Reporting and writing basics with Ron in Impact area on 2nd floor	Writing - Broadcast (Garin)	iNews - Stacy and/or EP	CMS Training	Welcome to Annenberg Media!	Broadcast writing in ANN405 w/ Garin or Reporting and writing basics with Ron on 2nd floor Impact area or Audio Editing in Edit Bay	iNews - Stacy and/or EP	Tascam workshop	
LEADERS		Onboarding/Pagebuilder	How to lead a meeting								
AUDITIONS						ARN AUDITIONS	ARN AUDITIONS	ARN AUDITIONS			
					ATVN AUDITIONS (12:30-2:30)	ATVN AUDITIONS (12:30-2:30)	ATVN AUDITIONS (12:30-2:30)				
Jan. 24											
FRIDAY							2 P.M.		ENDS 4:30 P.M.		
							Camera workshop		2.5 hours		
							Camera workshop		2.5 hours		
							Camera workshop		2.5 hours		
			ATVN AUDITIONS (10-2)	ATVN AUDITIONS (10-2)	ATVN AUDITIONS (10-2)	ATVN AUDITIONS (10-2)					