	COLOR CODE (MATCH TO TIME		2nd Floor			ANN Lower Level					
WEEK 2	BELOW):	1st Floor of Media Center	Conference Room	Studio B	2nd floor landing	Auditorium	1st Floor Edit Bay	ANN201	Impact area on 2nd floor	Studio C	
	MONDAY 8 A.M.	MONDAY 9 A.M.	MONDAY 10 A.M.	MONDAY 11 A.M.	MONDAY NOON	MONDAY 1 P.M.	MONDAY 2 P.M.	MONDAY 3 PM	MONDAY 4 PM	MONDAY 5 PM	
LIVE							OPS WILL BE OFFERED IN COMING				
COMMUNITY	MLK DAY MLK DAY	MLK DAY MLK DAY	MLK DAY MLK DAY	MLK DAY MLK DAY	MLK DAY MLK DAY	MLK DAY MLK DAY	MLK DAY MLK DAY	MLK DAY MLK DAY	MLK DAY MLK DAY	MLK DAY MLK DAY	
LEADERS	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	
210x	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	MLK DAY	
lon 24	TUESDAY 8 A.M.	TUESDAY 9 A.M.	THECDAY 40 A M	TUESDAY 11 A.M.	TUESDAY NOON	TUESDAY 1 P.M.	TUESDAY 2 P.M.	TUESDAY 3 PM	TUESDAY 4 PM	TUESDAY 5 PM	
Jan. 21	iNews - Stacy and/or	TV Editing>	TUESDAT TU A.W.	TUESDAT IT A.W.	TV Editing>	TUESDAT TP.W.	TUESDAT 2 P.M.	TV Editing>	TUESDAT 4 PM	iNews (4:30p) -	
LIVE	EP	90 mins (9-10:30)		Tascam workshop	90 mins (12-1:30)		Tascam workshop	90 mins (3-4:30)		Stacy and/or EP	
COMMUNITY	Introduction to South LA (Fellows and student leaders) Welcome, or welcome	Events coverage and story development (Instructor + fellow)	CMS training and practice posting a story (Graham and instructor)	Pitch and start working on a feature story, or work on breaking news (8am students on 1st floor) // Introduction to South LA led by fellows and student leaders (11 a. m. students on 2nd floor landing)	Events coverage and story development (Instructor + fellow)	CMS training and practice posting a story (Graham and instructor)	Pitch and start working on a feature story, or work on breaking news (11am students on 1st floor) // Introduction to South LA led by fellows and student leaders (2 p.m. students on 2nd floor landing)	Events coverage and story development (Instructor + fellow)	CMS training and practice posting a story (Graham and instructor)	Pitch and start working on a feature story, or work on breaking news	
NEW RECRUITS	back to Annenberg Media! A discussion about ethics and	Meet with your digital desk or get technical training for ATVN	CMS Training	Writing for Broadcast with Barb in conference room OR Tascam workshop in Studio B	TV Editing> 90 mins (12-1:30)		Reporting and writing basics with CJ in conference room or Tascam workshop in Studio B	Writing - Broadcast (Barb) Reporting and writing	CMS Training	iNews (4:30p) - Stacy and/or EP	
210x	iNews - Stacy and/or EP	TV Editing> 90 mins (9-10:30)	How to lead a	Writing for Broadcast with Barb in conference room OR Tascam workshop in Studio B	TV Editing> 90 mins (12-1:30)	Editing workshop	Reporting and writing basics with CJ in conference room or Tascam workshop in Studio B	basics with CJ in ANN201 or Writing for Broadcast with Barb in Impact area on 2nd floor	CMS Training	iNews (4:30p) - Stacy and/or EP	
LEADERS		Onboarding/Pagebuilder	meeting		CMS Training	with CJ					
AUDITIONS				ARN AUDITIONS	ARN AUDITIONS	ARN AUDITIONS					
.lan 22	WED. 8 A.M.	WED. 9 A.M.	WED. 10 A.M.	WED. 11 A.M.	WED. NOON	WED. 1 P.M.	WED. 2 P.M.	WED. 3 PM	WED. 4 PM	WED. 5 PM	WED. 6 P.M8: 30 P.M.
	iNews - Stacy and/or	TV Editing>			TV Editing>	•		TV Editing>		iNews (4:30p) -	Camera
LIVE	EP	90 mins (9-10:30)		Tascam workshop  Pitch and start working on a	90 mins (12-1:30)		Tascam workshop  Pitch and start working on a feature	90 mins (3-4:30)		Stacy and/or EP	Workshop
COMMUNITY	Introduction to South LA (Fellows and student leaders)	Events coverage and story development (Instructor + fellow)	CMS training and practice posting a story (Graham and instructor)	feature story, or work on breaking news (8am students on 1st floor) // Introduction to South LA led by fellows and student leaders (11 a. m. students on 2nd floor landing)	Events coverage and story development (Instructor + fellow)	CMS training and practice posting a story (Graham and instructor)	story, or work on breaking news (11am students on 1st floor) // Introduction to South LA led by fellows and student leaders (2 p.m. students on 2nd floor landing)	Events coverage and story development (Instructor + fellow)	CMS training and practice posting a story (Graham and instructor)	Pitch and start working on a feature story, or work on breaking news	
COMMUNICATION	Welcome, or welcome	(Iliditación i Tellow)	instructor)	in. stadents on zha noor landing)	(mandetor - renow)	instructor)	Students on Zhu hoor landing)	(mandetor + renow)	(Granam and matractor)	breaking news	
NEW RECRUITS	back to Annenberg Media! A discussion about ethics and responsibility	Meet with your digital desk or get technical training for ATVN	CMS Training	Writing for Broadcast with Barb in conference room OR Tascam workshop in Studio B	TV Editing> 90 mins (12-1:30)		Reporting and writing basics with Ron in conference room or Tascam workshop in Studio B	(Barb)	CMS Training	iNews (4:30p) - Stacy and/or EP	Camera Workshop
210x	iNews - Stacy and/or EP	TV Editing> 90 mins (9-10:30)		Writing for Broadcast with Barb in conference room OR Tascam workshop in Studio B	TV Editing> 90 mins (12-1:30)		Reporting and writing basics with Ron in conference room or Tascam workshop in Studio B	Reporting and writing basics with Ron in ANN201 or Writing for Broadcast with Barb in Impact area on 2nd floor	CMS Training	iNews (4:30p) - Stacy and/or EP	Camera Workshop
			How to lead a			Editing workshop		,	Language and sensitivity training for those who missed it in	, , , , , ,	
LEADERS		Onboarding/Pagebuilder	meeting		CMS Training	with Ron		Sasha Anawalt bringing	Week One		
OTHER								20 freshmen in to observe MC			
lan 22	THURS. 8 A.M.	THIRE O A M	THURS 40 A M	THURS. 11 A.M.	THURS, NOON	THURS. 1 P.M.	THURS. 2 P.M.	THURS. 3 PM	THURS, 4 PM	THURS. 5 PM	
Jan. 23		THURS. 9 A.M.	THURS. 10 A.M.			Tascam workshop		ono. 3 FM	. MORO. 4 FW	. HOIG. 5 FW	
LIVE	iNews - Stacy and/or EP	Tascam workshop	Time with instructor	Audio Editing (Both 8 and 11 a.m. groups)	iNews - Stacy and/or EP	(Chuck sked has 12:30)	Welcome to Annenberg Media and digital onboarding check	Audio Editing	iNews - Stacy and/or EP	Tascam workshop	
COMMUNITY		Events coverage and story development (Instructor + fellow)	CMS training and practice posting a	Pitch and start working on a feature story, or work on breaking news (8am students on 1st floor) // Introduction to South LA led by fellows and student leaders (11 a. m. students on 2nd floor landing)	Events coverage and story development	CMS training and practice posting a story (Graham and	Pitch and start working on a feature story, or work on breaking news (11am students on 1st floor) // Quick welcome and onboarding on 1st floor and then introduction to South LA led by fellows and student	Events coverage and	CMS training and practice posting a story (Graham and instructor)	Pitch and start working on a feature story, or work on	
NEW RECRUITS	Welcome to Annenberg Media!	Meet with your digital desk or do the Tascam workshop in Studio B	Reporting and writing basics with Ron in Impact area on 2nd floor	Writing - Broadcast (Garin)	iNews - Stacy and/or EP	CMS Training	Welcome to Annenberg Media and digital onboarding	Broadcast writing in ANN405 w/ Garin or Reporting and writing basics with Ron on 2nd floor Impact area or Audio Editing in Edit Bay	iNews - Stacy and/or EP	Tascam workshop	
210x	iNews - Stacy and/or	Meet with your digital desk or do the Tascam workshop in Studio B	Reporting and writing basics with Ron in Impact area on 2nd floor	Writing - Broadcast (Garin)  Writing - Broadcast (Garin)	iNews - Stacy and/or EP	CMS Training	Welcome to Annenberg Media!	Broadcast writing in ANN405 w/ Garin or Reporting and writing basics with Ron on 2nd floor Impact area or	iNews - Stacy and/or EP		
			How to lead a	ing - Dioducast (Gailli)		CIVIO Trailling		, ware coming in curt bay		. Godan Workshop	
LEADERS AUDITIONS		Onboarding/Pagebuilder	meeting		CMS Training	ARN AUDITIONS	ARN AUDITIONS	ARN AUDITIONS			
AUDITIONS					ATVN AUDITIONS	ATVN AUDITIONS		, and Additions			
					(12:30-2:30)	(12:30-2:30)	ATVN AUDITIONS (12:30-2:30)				
Jan. 24							2 P.M.		ENDS 4:30 P.M.		
FRIDAY							Camera workshop  Camera workshop		2.5 hours 2.5 hours		
							Camera workshop	>	2.5 hours		
			ATVN AUDITIONS (10-2)	ATVN AUDITIONS (10-2)	ATVN AUDITIONS (10-2)	ATVN AUDITIONS (10-2)					